













CIRCE (Cooperative for Information and Research of Circus **Education**)

Joint Staff Training exchange

Hungarian Juggling Association (Budapest)

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1. Introduction

1.1 participant

The participant of the Joint Staff Training was Florian Bögner, the coordinator of the CIRCE project at CABUWAZI, Berlin, Germany.

1.2 programm

During the Joint Staff Training Florian Bögner supported the organisation of the convention- before, during and after. Additionally he was the stage hand for the premiere of Linda Farkas Fire costume show, participating in the rehearsals beforehand and was also stage hand for the fire group "Pyrodanza" at the gala show at the Juggling Convention. Furthermore he observed some training of the summer camp, mainly the parkour lessons.

2. Hungarian Juggling Association

The Hungarian Juggling Association is the platform in Hungary of independent circus artists. It gives an official background to all initiatives about juggling as a circus art, sport or hobby/ free time activity. In its projects, the members of the association use the creativity, joyfulness, and challenge of juggling combined with a strong educational approach, in this way completing cultural, educative and civil missions. The Hungarian Juggling Association evolves its activity both at national and international level. The four national missions are to 1) support members for networking, 2) disseminate news to the community via media, 3) run the Inspirál circus space and 4) organize and coordinate international projects and meetings.

At international level the Hungarian Juggling Association is very active. The association has carried out, or was co-organizer, of more than 60 international projects since 2002. They initiated and created new partnerships and participated actively in international projects. They are a member of several European networks. The Association, because of its wide international connections, is also an information point to the Hungarian community and transmits the European news at national level.

The members of the association can travel in the frame of the European project to partner countries. They have to answer to the calls, send applications and go through a selection procedure. Beneficiaries each time organize a dissemination workshop to pass on the knowledge and also inform the membership about their activity through the community's channels.



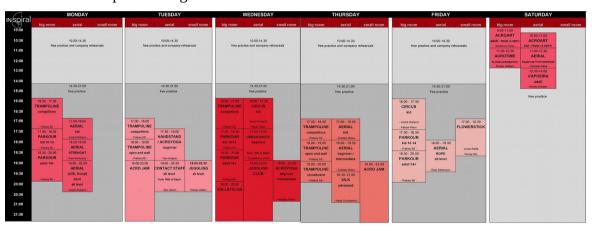
2.1 INspirál circus space

INspiral is the circus space which is offering training and teaching opportunities. They moved to a new place in 2017. Now they have three different rooms instead of just one. During an average week, a turnover of more than 100 people use our spaces, participating in upwards of 15 different classes, individual trainings or rehearsals. The collective is formed by professional contemporary circus companies, stand



alone performers, free time jugglers and trainers. Several different circus companies train at Inspirál, e. g: Restlessleg, Rollmeknot, Firebirds, Flame Flowers, Footloose circus. From huge fire shows, to stilts acrobatics and aerial artistry, a lot of different disciplines are covered.

Timetable of INspirál during the week:



2.2 17th Hungarian Juggling Convention in Pécs

Since 2017, the Hungarian Juggling Convention has been a guest at the Zsolnay Light Festival in Pécs! In addition to the traditional programmes of the convention, participants can also enjoy the world of the light festival. Artists at the convention also perform within the programme of the Light Festival- Saturday evening at a circus gala in the main square, and the Friday and Sunday evening shows. Furthermore, they also take care of the fire space and participants of the convention can

perform their show in front of an audience.

The convention started on Friday 28th and finished on Sunday the 30th of June 2019. During the days different workshops were held (aerial, unicycle, dance, juggling). Saturday evening was the big gala show with performances from artists and friends of the Hungarian Juggling Association. Friday and Sunday evening also performances of the artists were happening at the Light Festival.





This year they introduced a community ticket. This had a reduced price but participants are then obliged to contribute to the convention, for example, teaching, decorating or being at the reception. The organiser said most participants got this ticket. As a result of not enough support through the

community, the convention will unfortunately not happen in 2020.









2.3 Summer camp

During the week, two courses were held at the INspirál circus space. There was a course for youth up to 14 years old doing mixed circus activities and another course was for 14 years and above, focusing on parkour. They started in the morning and finished at 4 P.M.. In the week after the convention an additional aerial intensive course was held in the evening from 6 P.M. to 9 P.M. focusing on strength.

3. Learning from each other's organisation

The INspiral circus space has three different rooms which are used by different groups. As it happened during the summer camp, artists, youth and juveniles where there at the same time. This enabled exchanges, and for the younger people to see what they can actually achieve with circus training. Often they are allowed to watch rehearsals. This interaction of youth and performers happens at CABUWAZI mainly through the trainers, which are sometimes former performers.

Furthermore, it was interesting to get to know the organisation of a juggling convention from the inside. As CABUWAZI is working with youth we do not have adult formats.

On a personal note to be the stage hand of the fire costumes show was a new experience for me, as this is rarely seen in German fire communities. And to experience different ways of preparing a fire show, for example the dipping was done without shake off and different liquids were used to light the props.



4. Some impressions of the 17th Convention









